

The Tender Land Festival Schedule of Events

All events in this schedule are free unless otherwise noted

Saturday October 9, 2004 Opening Day Celebration

For up-to-date program information, visit us online at www.tenderland.org

8:30 – 10 a.m.

The Pasadena Symphony

Musical Circus Gobo-Gobo: The Sounds of Nature

Featuring composer/musician Masakazu Yoshizawa and Kokin-Gumi

Pasadena Civic Auditorium

M (see related film screening and talk at Caltech)

9 a.m. – 6 p.m.

Pasadena Public Library

Christopher Nyerges: School of Self-Reliance, an exhibition featuring objects and artifacts from Nyerges' wilderness survival classes

Sierra Club Pasadena Chapter annual free-standing photo exhibition (Both exhibits on view through October 31, 2004)

A, S

9 a.m. – 6 p.m.

Shumei Arts Council

The Tender Land: Preserve Its Beauty by Bill Ellzey, a photographic exhibition

Shumei Hall Gallery (On view through January 31, 2005); opening reception from

1 – 5 p.m. includes a Taiko drum performance, solar cooker demonstration, natural agriculture produce and more

A, M, S

10 a.m.

Southwest Chamber Music

Music Unwrapped Family Series—Rhythm and Mexico

Music of Mexican Composer Carlos Chávez with guest ensemble Tambuco

Percussion Ensemble from Mexico City

Colburn School of Performing Arts, Los Angeles

Tickets \$10 adults, seniors & students

M

10:30 a.m. – 4:30 p.m.

The Huntington Library, Art Collections, and Botanical Gardens

Mini-Festival for children and families

Helen and Peter Bing Children's Garden, Dorothy Collins Brown Garden and the Botanical Education Center

Admission free for shuttle riders on opening day; regular admission \$15 adults, \$12 seniors (ages 65+), \$10 students (ages 12-18 or with full-time student ID), \$6

youth (ages 5-11); free for children under 5, groups of 15 or more, \$11 per person
S, A, M

Noon – 3 p.m.
Lineage Dance
The Breath That Reminds Me
Dance Performances
Levitt Pavilion
A

Noon – 6 p.m.
Norton Simon Museum
Nature Transformed, an exhibition exploring artists' various interpretations of nature featuring over 15 artworks from the 15th to the 20th century (On view through February 28, 2005); hands-on activities and crafts for children and families will be offered in the garden; guided tours of exhibition and collection will be offered from 1 – 5 p.m. on the hour
A

Noon – 6 p.m.
Pasadena Museum of History
Flowing Waters, Fruitful Valley, an exhibition exploring the link of water to economic vitality and environmental richness of Pasadena and the western San Gabriel Valley; free family activities provided by KIDSPACE Children's Museum
A, H, S

Noon – 7 p.m.
Pasadena City College
Recalling Nature, exhibition of work by Doug Buis and Hilary Norcliffe
Pasadena City College Art Gallery
A

Noon – 8 p.m.
Pacific Asia Museum
Landscapes of the Mind draws from the Museum's collection of Chinese hanging scrolls, hand scrolls and album leaves to explore the treatment of landscape paintings and bird-and-flower paintings in the Ming and Qing dynasties (On view through January 30); noon – 4 p.m., Family Festival with garden tours and Chinese traditional brush painting classes; 5 p.m., Southwest Chamber Music performs John Cage's Ryoanji
A, H, M, S

Noon – 8 p.m.
Pasadena Museum of California Art

Urban Traces: Pasadena From Roses to Redevelopment, an exhibition pairing 25 historic photographs from the Automobile Association of Southern California's archives with 25 contemporary photographs (On view through February 13, 2005)

A, H

Noon – 8 p.m.

Armory Center for the Arts

reGenerations: Environmental Art in California, group exhibition (On view through January 30, 2005)

A

Noon – 8 p.m.

Armory Northwest

COPA (Conservatory of Puppetry Arts) and the Armory host art workshops all day; Northwest Territories, group exhibition

A

Noon – 8 p.m.

The Alyce de Roulet Williamson Gallery at Art Center College of Design

“ear (th)” a geodynamic sound/sculpture installation (On view through December 22, 2004)

A, S

Noon – 8 p.m.

Art Center College of Design—South Campus

gardenLAB experiment in the South Campus Wind Tunnel Exhibition Hall, conducts tests on our current relationship to natural forces, experimenting with models of ecology in flux (On view through October 17, 2004); opening reception; guided tours by Los Angeles Urban Rangers; eco design lecture series

A, S

Noon – 8 p.m.

Caltech

Outdoor sculpture installations by Michael McMillen and Lita Albuquerque (On view through March 1, 2005)

Caltech campus

S, A

Noon – 8 p.m.

Pasadena City College

Earth to Earth, an ephemeral sculpture work, will be installed at Pasadena City College George Boone Sculpture Garden between October 9, 2004 and January 31, 2005. A 2,500-pound clay sculpture, it will be experienced over a period of four months as it erodes and as its relationship to the environment is reconsidered

A, S

1 – 3 p.m.

The Latino Heritage Association

Papel Picado workshop

Papel Picado originated in Mesoamerica and was originally made from the amate bark with images often representing human and animal spirits, celebrating regeneration

Armory Northwest

H, A

1 – 4 p.m.

Pasadena Conservatory of Music

Musical program featuring Franz Schubert Trout Quintet, Oliver Messiaen Le Merle Noir, Camille Saint-Saens Carnival of the Animals, Dvorak The Silent Wood; performance of Ludwig van Beethoven's Spring Sonata at 4 p.m.

M

2 p.m.

Caltech in collaboration with the Pasadena Symphony

Science Saturdays at 2—Gobo Gobo: Sounds of Nature

Featuring high-definition films La Mer and Form of Forest, followed by a discussion with Ann Marie Polsenberg, Caltech Division of Engineering and Applied Science, and composer/musician Masakazu Yoshizawa and Kokin-Gumi Caltech's Beckman Auditorium

S, M

4 – 6 p.m.

About Productions

L.A. Real

A one-woman theaterwork which explores the Mestizo-Mexican history of Los Angeles during the period from 1770 to 1900 and how this history is remembered; two performances, 45 minutes each

Armory Northwest

A, H

5 p.m.

Pasadena City College

Rudy Perez: Dance, Art, and Dialog

Celebrated choreographer Rudy Perez and his collaborators Stefan Farby and Jeff Boynton present segments from Double Play, with spoken word from the writings of Gertrude Stein

Men's Gymnasium at Pasadena City College

A, M

5 – 6 p.m.

Southwest Chamber Music

John Cage's Ryoanji

Double bassist Tom Peters performs this entrancing tone poem based on the Zen rock garden in the Kyoto Temple

Pacific Asia Museum

M

8 p.m.

One Colorado

Land Sea Sky Film Series: Rivers and Tides: Andy Goldsworthy Working with Time, 90 minutes

One Colorado Courtyard

A

8 p.m.

Pasadena Symphony

Soprano Jane Eaglen Sings Strauss

Pasadena Civic Auditorium

Tickets \$15-\$69 adults, \$12 student/senior rush, \$10 ages 5-17

M

Sunday, October 10, 2004

2 p.m.

Pasadena Museum of History

Reminiscences of William Mulholland

In this lecture, Catherine Mulholland, the granddaughter of the legendary water developer from Los Angeles, will focus on Mulholland the person, with special comments on his relationship to Pasadena and to the political context of the early 20th century

Tickets \$10, includes free admission to the Museum

H, A, S

Tuesday October 12, 2004

8 p.m.

Southwest Chamber Music

10 Pieces for Percussion

Music of Mexican composer Carlos Chávez with guest ensemble Tambuco

Percussion Ensemble from Mexico City

Colburn School of Performing Arts, Los Angeles

Tickets \$25 adults, \$20 seniors, \$10 students

M

Friday October 15, 2004

7 – 8:30 p.m.

Norton Simon Museum

Nature Serves the Nation: Seventeenth-Century Dutch Still Life and Landscape Painting

This lecture by Dr. Ann Jensen Adams, Department of the History of Art and Architecture, UCSB, examines the role of flower still-lives and of landscape paintings in the context of the emerging Scientific Revolution—new understandings of man's relation to the natural world—and their role in helping to shape a communal national identity for the emerging Republic

Free with museum admission (\$6 adults, \$3 seniors, free students/18 under)

H, A

8 p.m.

One Colorado

Land Sea Sky Film Series: Koyaanisqatsi, 87 minutes

One Colorado Courtyard

A

Saturday October 16, 2004

2 p.m.

Art Center College of Design—South Campus

Eco art space lecture/performance series: Susan Liebowitz Steinman; guided tours by Los Angeles Urban Rangers

A, S

2 – 3 p.m.

Pacific Asia Museum

An Introduction to Asian Gardens

Lecture by Dr. Bruce Coats, Professor of Asian Art, Scripps College, Claremont; sponsored by the Freeman Foundation

Free with museum admission (Regular Admission \$7 adults, \$5 students/seniors)

S, A

2 – 3 p.m.

Norton Simon Museum

All Natural Ingredients

For this Family Day, children and families take a guided tour of the collections, exploring what nature provides to artists, from insect-based colors to animal-hair brushes

Free with museum admission (\$6 adults, \$3 seniors, free students/18 under)

A, S

3 – 5 p.m.

The Latino Heritage Association

Aztec Stories Project at Latino History Jamaica; musical performance, spoken word, and small group interactive participation concert
Armory Northwest
M

8 p.m.
One Colorado
Land Sea Sky Film Series: Powaqqatsi, 99 minutes
One Colorado Courtyard
A

8 p.m.
Southwest Chamber Music
10 Pieces for Percussion
Music of Mexican composer Carlos Chávez with guest ensemble Tambuco
Percussion Ensemble from Mexico City
Norton Simon Museum Theater
Tickets \$25 adults, \$20 seniors, \$10 students
M

Sunday October 17, 2004

1 – 5 p.m.
Pasadena Museum of History
Streams of Life Celebration
The Tongva, ancient inhabitants of the San Gabriel Valley, viewed water as a sacred life force; today descendents have kept the traditions alive; visitors will experience Native American music, dance, arts, and crafts
H, A, S

Monday October 18, 2004

7:30 p.m.
Pasadena Shakespeare Company
Shakespeare and the Tender Land, a concert reading comprised of scenes and speeches from Shakespeare plays focusing on nature, the elements, and our relation to them
Theatre at Boston Court
Donations welcome
A

Friday October 22, 2004

8 p.m.
One Colorado
Land Sea Sky Film Series: Naqoyqatsi, 89 minutes

One Colorado Courtyard
A

Saturday October 23, 2004

8 p.m.

Armory Center for the Arts

reGenerations: Environmental Art in California Exhibition Environmental Artists
Panel Discussion

A panel discussion with artists such as Newton and Helen Harrison and Mark
Brest van Kempen

A

8 p.m.

One Colorado

Land Sea Sky Film Series: Winged Migration, 85 minutes

One Colorado Courtyard

A

Saturday, October 30

9 a.m. and 1 p.m.

Pasadena Museum of History

Benjamin Eaton Water Tour

Experience living history as Benjamin Eaton (portrayed by Tim Brick) leads a bus
tour to historical water spots around our community; learn about the history of the
Indiana Colony, the San Gabriel Orange Grove Association, and how water
played a key role in the development of the Pasadena area

Tickets \$25; \$20 Museum members

H, A, S

3 p.m.

Pasadena Museum of California Art

Family Re-Photography Day

Two local photographers lead families through the neighborhood around the
PMCA, re-photographing sites based on historic photographs; techniques and
practices of re-photography are explained and participants receive copies of the
historic photographs

Admission \$10 per family

A, H

Friday November 5, 2004

6 – 9 p.m.

Norton Simon Museum

Free admission evening; at 7 p.m., Nature Made Manifest explores artists' depictions of the natural world in this one-hour guided tour of the exhibition Nature Transformed and related works in the collections

A

Saturday November 6, 2004

8 p.m.

Armory Center for the Arts

reGenerations: Environmental Art in California Exhibition Environmental Experts Panel Discussion; will include such experts as Mike Davis, Tim Brick of the Metropolitan Water District, and Nancy Steele of the Air Quality Management District

A

Sunday November 7, 2004

2 p.m.

Pasadena Museum of History

How Pasadena Fits Into the California Water Picture

In this lecture, Tim Quinn, VP, Metropolitan Water District of Southern California, will review the major water challenges that confront California in the 21st century and the role that residents of our region have in developing positive solutions

Tickets \$10, includes free admission to the Museum

H, A, S

4 p.m.

Southwest Chamber Music at Armory Center for the Arts

Blendings: Wine & Music. Spicy Reds & Richard Derby

Peppery zinfandels, tangy merlots and other delicious red wines are put in counterpoint with the music of Richard Derby, a composer featured in the Composer Portrait Series

Tickets \$50 Music & Wine; Music Only, \$25 adults, \$20 seniors, \$10 students

M

Thursday November 11, 2004

7 p.m.

Patagonia Environmental Preservation and Protection

An event that ties in the theme of environment from Tender Land and relates speeches from the CEO of Patagonia to the importance of sustainable business practices, and also includes a slideshow of work by the Santa Monica based photographer Robert Glenn Ketchum (by invitation; call Alan Burt, Patagonia, 626.795.0319)

Armory Center for the Arts

S, A

Friday November 12, 2004

12:30 p.m.

Shumei Arts Council

CelloMan

Eugene Friesen will entertain children and young people third-grade and up with the delights of wildlife music as performed by the likes of Mr. Bear and Mr.

Squirrel

Shumei Hall

M

Saturday November 13, 2004

8:30 – 10 a.m.

The Pasadena Symphony

Musical Circus: Plop! Boom! Swish! The Rhythms of Nature

Musical performance for children

Pasadena Civic Auditorium

M

8:30 a.m. – 4 p.m.

Pasadena Museum Of History

Bus Tour of St. Francis Dam and the Los Angeles Aqueduct

Join local historian and author Paul Rippens on a bus tour exploring a pivotal event in Los Angeles history—the 1928 failure of the St. Francis Dam

Tickets \$40; \$35 Museum members; includes picnic lunch

H, A, S

3 p.m.

Pasadena Museum of California Art

Urban Traces: Pasadena from Roses to Redevelopment

Panel discussion moderated by Wesley Jessup, PMCA Executive Director, with participants Karen Voss, Annenberg Center for Communication; Claire Bogaard,

Pasadena Resident and Preservationist; Karen Stokes, Pasadena Resident,

Getty Center for Research

Admission \$5; PMCA members free

A, H

8 p.m.

The Pasadena Symphony

The Firebird

Pasadena Civic Auditorium

Tickets \$15-\$69 adults, \$12 student/senior rush, \$10 ages 5-17

M

8 p.m.
Southwest Chamber Music
An evening of Richard Derby, Memorial to the Victims of 9/11 (World Premiere);
Sofia Gubaidulina, Gallows Songs (US premiere); and Dmitri Shostakovich,
Quintet for Piano & Strings
Norton Simon Museum Theater
Tickets \$25 adults, \$20 seniors, \$10 students
M

Sunday November 14, 2004

2:30 p.m.
Shumei Arts Council
The Greater Symphony of the Earth
Grammy-winner Paul Winter, soprano saxophonist and composer, will
combine his solo renditions with stories of his adventures on six continents,
incorporating the sounds of native instruments and wildlife
Shumei Hall
M

Monday November 15, 2004

6 – 8 p.m.
Pasadena City College
Spotting, exhibition of works by Laura Parker, Kathy Chenoweth, Caryl Davis
(On view through December 10, 2004)
Pasadena City College Art Gallery
A

Tuesday November 16, 2004

8 p.m.
Southwest Chamber Music
An evening of Richard Derby, Memorial to the Victims of 9/11 (World Premiere);
Sofia Gubaidulina, Gallows Songs (US premiere); and Dmitri Shostakovich,
Quintet for Piano & Strings
Colburn School of Performing Arts, Los Angeles
Tickets \$25 adults, \$20 seniors, \$10 students
M

Friday November 19, 2004

7 – 8:30 p.m.
Norton Simon Museum

Landscapes of Affection and Despair: Monet in Vetheuil and Cézanne at the Jas-de-Bouffan

In this lecture by Dr. Richard Brettell, Independent Author and Curator, the landscape paintings of celebrated Impressionist painters Claude Monet and Paul Cézanne are discussed

Free with museum admission (\$6 adults, \$3 seniors, free students/18 under)

A, H

Saturday November 20, 2004

1 – 3 p.m.

Norton Simon Museum

Assembling Nature: A Family Festival with George Herms

Make a collage out of natural materials with artist George Herms and explore his artwork and more in the Museum's other special exhibition Lost but Found:

Assemblage, Collage and Sculpture, 1920-2002

Free with museum admission (\$6 adults, \$3 seniors, free students/18 under)

S, A, H

Wednesday December 1, 2004

4 – 5 p.m.

Norton Simon Museum

Stories in the Afternoon: In the Garden

Pumpkins, corn, bumblebees and worms make lively neighbors in this story hour for children and families held in the Museum's galleries

A

Friday December 3, 2004

6 – 9 p.m.

Norton Simon Museum

Free admission evening

A

Saturday December 4, 2004

7 p.m.

Los Angeles Children's Chorus

Winter Concert

Through song and spoken word the Concert Choir, Chamber Singers and Intermediate Choir will express how nature influences their perceptions of the world around us

Tickets \$15 adults, \$8 children/seniors

M

Sunday December 5, 2004

4 p.m.

Los Angeles Children's Chorus

Winter Concert

Through song and spoken word the Concert Choir, Chamber Singers and Apprentice Choir will express how nature influences perceptions of the world around us

Tickets \$15 adults, \$8 children/seniors

M

Friday December 10, 2004

12:30 p.m.

Shumei Arts Council

Voices from the Blue

UCLA Professor Christopher Bull, internationally known organist and composer, will lead an expedition of youngsters, third-grade and up, into the sound-world of planets and birds, accompanied by composers as diverse as Mozart, Messiaen, and the Beatles

Shumei Hall

M

Saturday December 11, 2004

8:30 – 10 a.m.

The Pasadena Symphony

Musical Circus: A Natural Genius—Mr. Beethoven Comes to Visit

Musical performance for children

Pasadena Civic Auditorium

M

2 – 3 p.m.

Norton Simon Museum

Havens of Comfort

Artists often cast natural settings as idyllic retreats from urban life. Discover such representations in this guided tour of the Nature Transformed exhibition and related artworks in the collections

Free with museum admission (\$6 adults, \$3 seniors, free students/18 under)

A, H

2 – 3 p.m.

Pacific Asia Museum

Tour of Landscapes of the Mind with curator Meher McArthur

Free with museum admission (regular admission \$7 adults, \$5 students/seniors)
A, H

5 p.m.

Lineage Dance

Healing Blue

Dance performance including dance on film, a live performance and a discussion

Armory Northwest

A, M

8 p.m.

Pasadena City College

Performing and Communication Arts Division Music Department

Scenes from The Tender Land by Aaron Copland and Ahmahl and the Night

Visitors by Gian Carlo Menotti

Sexson Auditorium, Pasadena City College

General Admission \$15, \$10 students/seniors

A, M

8 p.m.

The Pasadena Symphony

Beethoven's Ninth

Pasadena Civic Auditorium

Tickets \$15-\$69 adults, \$12 student/senior rush, \$10 ages 5-17

M

Sunday, December 12, 2004

4 p.m.

Southwest Chamber Music at Armory Center for the Arts

Blendings: Wine & Music. Holiday Wines, Takemitsu & Musgrave

Delight in seasonal wines for the upcoming holidays, then enjoy a discussion of the nature inspired music of these two master composers

Tickets \$50 Music & Wine; Music Only \$25 adults, \$20 seniors, \$10 students

M

Tuesday December 14, 2004

8 p.m.

Southwest Chamber Music

An evening with Toru Takemitsu, The Four Seasons; Thea Musgrave, From Spring to Spring; and Antonio Vivaldi, The Four Seasons

Colburn School of Performing Arts, Los Angeles

Tickets \$25 adults, \$20 seniors, \$10 students

M

Friday December 17, 2004

7 p.m.

Norton Simon Museum

Elemental Forces: Nature and the Artistic Imagination

A lecture by Dr. Charlotte Eyerman, Assistant Curator of Paintings, J. Paul Getty Museum. The myriad uses of nature in art as subject matter, metaphor, muse and material will be explored through paintings, prints, drawings, sculpture, installation, performance and earthworks

Free with museum admission (\$6 adults, \$3 seniors, free students/18 under)

A

Saturday December 18, 2004

10 a.m.

Southwest Chamber Music

Music Unwrapped Family Series, Nature in Music: The Four Seasons in Italy and Japan

Travel to two worlds in one morning with Vivaldi and Takemitsu

Colburn School of Performing Arts, Los Angeles

Tickets \$10 adults, seniors & students

M

8 p.m.

Southwest Chamber Music

An evening with Toru Takemitsu, The Four Seasons; Thea Musgrave, From Spring to Spring; and Antonio Vivaldi, The Four Seasons

Norton Simon Museum Theater

Tickets \$25 adults, \$20 seniors, \$10 students

M

Friday January 7, 2005

6 – 9 p.m.

Norton Simon Museum

Free admission evening

A

8 p.m.

Shumei Arts Council

The Art of Evolution: Designing our Future by Learning from Our Awesome Ancestors

Internationally known as a dynamic speaker and media personality, Dr. Elizabet Sahtouris explores the biological evolution of the Earth's living systems for models of organic organization in business, government and global economics

Shumei Hall

A, H, S

Saturday January 8, 2005

2 – 3 p.m.

Norton Simon Museum

Cultivating the Garden

Explore the changing role of the garden in art, from Eden to Monet's private refuge in this guided tour of the collections

Free with museum admission (\$6 adults, \$3 seniors, free students/18 under)

A

5 p.m.

Lineage Dance

Back to the Earth

Dance performance including dance on film, a live performance, and discussion

Armory Northwest

A, M

Sunday January 9, 2005

1 – 4 p.m.

The Pasadena Museum of History and Armory Center for the Arts

Arroyo Artstreams Workshop. Participants will meet at the Museum's History Center where they will learn how the Arroyo has changed through time, and then travel to Pasadena Casting Club in the Arroyo Seco. Professional artists will lead hands on activities that explore the connection of man and the environment.

Tickets: Contact Museum for information

H, S, A

Monday January 10, 2005

6 – 8 p.m.

Pasadena City College

Faculty Exhibition (On view through February 4, 2005)

Pasadena City College Art Gallery

A

Saturday January 15, 2005

1 – 3 p.m.

Norton Simon Museum

Nature Narratives: A Family Festival

Join theater troupe "We Tell Stories" for exciting tales from the land, sea and air in this performance for children and families where kids join the actors onstage; followed by activities in the galleries

Free with museum admission (\$6 adults, \$3 seniors, free students/18 under)
A

3 p.m.

Pasadena Museum of California Art

Re-Photographing Pasadena: Method and Meaning

Panel discussion moderated by Wesley Jessup, PMCA Executive Director;
participants include Marsha Kinder, Annenberg Center for Communications;
Morgan Yates, Automobile Club of Southern California; Rosemary Comella,
Urban Traces Photographer, Annenberg Center for Communications

Admission \$5; PMCA members free

A, H

Eaton Canyon Nature Center and the Weizmann Day School

School children will present the Eaton Canyon Nature Center with a mosaic sign
designed and made by them under the leadership of Ellen Dinerman; the sign will
inhabit the Native Plant Demonstration Nursery (On view after January 15, 2005)

A, S

Tuesday January 18, 2005

8 p.m.

Caltech

Frank Capra Film Series

Screening of Chinatown, followed by a discussion with scientists, historians, film
scholars, and filmmakers

Beckman Auditorium at Caltech

A, H, S

Saturday January 22, 2005

11 – 3 p.m.

Armory Center for the Arts

Exploring the Environment through Art

A family festival filled with environmentally conscious art-making

A, H

Sunday, January 23, 2005

Southwest Chamber Music at Armory Center for the Arts

Blendings: Wine & Music. Tangy Whites & Joan Huang

Born in Shanghai, Joan Huang is the perfect composer to follow a tasting of
bright and tart white wines perfect for Chinese and Asian foods.

Tickets \$50 Music & Wine; Music Only \$25 adults, \$20 seniors, \$10 students

M

Saturday January 29, 2005

8 p.m.

Southwest Chamber Music

An evening of the music of Lou Harrison, Songs in the Forest; Joan Huang, The Path of T'ao; and W. A. Mozart, Quintet in A major for Clarinet & Strings, K. 581

Norton Simon Museum Theater

Tickets \$25 adults, \$20 seniors, \$10 students

M

Many events related to the Tender Land Festival that are not listed here can be found on the Tender Land website, www.tenderland.org. The website is updated daily and has the most current information about performance dates and times, which are all subject to change on an individual organization basis. For additional information or questions please contact the Festival Coordinator, Terry LeMoncheck, at (626) 793-8171, or by email at TLeMoncheck@pasadenaartscouncil.org.