

Grades K – 2

Art

The Huntington Library, Art Collections, and Botanical Gardens

Landscape Collage

Time: 1 hour

Grades K-2

California VAPA Standards

Visual Arts

Grade K

Artistic Perception 1.1 Recognize and describe simple patterns found in the environment and works of art.

Creative Expression 2.3 Make a collage with cut or torn paper shapes/forms.

Aesthetic Valuing 4.1 Discuss their own works of art, using appropriate art vocabulary (e.g., color, shape/form, texture).

Grade 1

Artistic Perception 1.3 Identify the elements of art in objects in nature, in the environment, and in works of art, emphasizing line, color, shape/form, and texture.

Creative Expression 2.7 Use visual and actual texture in original works of art.

Aesthetic Valuing 4.3 Describe how and why they made a selected work of art, focusing on the media and technique.

Grade 2

Artistic Perception 1.3 Identify the elements of art in objects in nature, the environment, and works of art, emphasizing line, color, shape/form, texture, and space.

Creative Expression 2.1 Demonstrate beginning skill in the use of basic tools and art-making processes, such as printing, crayon rubbings, collage, and stencils.

Aesthetic Valuing 4.4 Use appropriate vocabulary of art to describe the successful use of an element of art in a work of art.

Indicators of Achievement

- Student understands the style of painting called landscape.
- Student identifies what a collage is.
- Student creates a landscape collage.

Materials

Scissors, glue, natural materials (dried leaves, flower petals, bark) 12 x 18 construction paper in several colors, magazines, adhesive foam for younger students (Lakeshore)

Vocabulary

collage, landscape, composition

Preparation/Background

Introduce students to landscape painting: a picture of the out-of-doors focused on the scenery, and not people, animals or structures. Show students examples of landscape painting in books and on posters, pointing out the natural setting, and having them identify various elements such as foreground, background and middle ground.

Activity

1. Read and examine a book together in which illustrators (Eric Carle, Lois Ehlert, etc.) use collage to illustrate the text.
2. Demonstrate cutting and tearing of collage paper to make a composition. Ask students to make suggestions for placement of the pieces. Move them about to try different compositions.
3. Add some of the natural materials to the composition. Have students help you make some decisions about placement.
4. Brainstorm a list of subjects students might use in their own landscape collages.
5. Give each student a 12 x 18 sheet of white construction paper. Ask them to use the paper and other materials to lay out their landscapes. Encourage students to combine multiple materials.
6. Ask them to glue the materials down when they are satisfied with the composition.

Assessment

Evaluate the student's execution of the collage. Was the student able to describe and create a landscape? Did student exhibit skills and craftsmanship in creating the collage?

Extensions

Create other styles of art using collage.

Create a self-portrait using collage.

Have students create a landscape mural on butcher paper for a wall in the classroom or in the school.

Contact and Field Trip Information

Michael Fritzen, 626-405-2128

Field Trips, 626-405-2127

www.huntington.org