

**Music**  
**Shumei Hall**

**Field Trip: CelloMan**

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**Time** Friday, November 12, 2004 from 12:40p.m. to 1:30p.m.

**Grades** 3-5

**California VAPA Content Standards**

**Music**

Grade 3

Artistic Perception 1.3 Identify melody, rhythm, harmony, and timbre in selected pieces of music when presented aurally.

1.5 Describe the way sound is produced on a cello.

Grades 4 and 5

Historical and Cultural Context 3.2 Identify music from diverse cultures and time periods.

**Indicators of Achievement**

- Student demonstrates attentive listening throughout the presentation.
- Student identifies melody, rhythm, harmony, and timbre in selected pieces of music.
- Student correctly describes how sound is produced on a cello.

**Performer**

Eugene Friesen, one of the most accomplished American cellists of our time, is a professor at the Berkley School of Music in Boston, and has been performing with Paul Winter, four-time Grammy Award winning saxophonist, composer and naturalist for the last 25 years.

Mr. Friesen will explain about the cello and the basic elements of music, such as rhythm, melody, harmony, etc. He will also talk about his experience with animals. His performance will include the use of masks and he will perform along with the recorded sounds of the humpback whale. His touching blend of humor and pathos in this performance piece speaks directly to that part of us that is forever young.

**Preparation/Background**

Consider the following questions with your students in the classroom before the field trip:

- Are any students studying cello, piano or any other musical instruments?
- What does a cello look like? Draw.
- Compare similarities and differences of a cello and a guitar.
- What are some sounds created by various animals? (dog, cat, whale, crow, etc.)

**Vocabulary**

melody, rhythm, harmony, humpback whale, texture, sound color, Bela Bartok, Johann Sebastian Bach, Pablo Casals

**Activity**

Students will listen to CelloMan's lecture and music.

**Assessment**

Have the student write a letter to the CelloMan and draw a picture (optional). Does the content reflect new understanding gained during this field trip? Is the student able to

state what he/she liked the most about the performance? Can the student name three things he/she learned during the performance?

**Where to Mail the Letters**

The Shumei Arts Council of America  
2430 E. Colorado Blvd.  
Pasadena, CA 91107  
Attn: Jane Imai

**Contact and Field Trip Information**

Reservations: Jane Imai, [janeimai@shumeiarts.org](mailto:janeimai@shumeiarts.org) or 626-584-8841  
Map: [www.shumeiarts.org/map.html](http://www.shumeiarts.org/map.html)  
Location: Shumei Hall, 2430 E. Colorado Blvd., Pasadena, CA 91107