

Music
Shumei Hall

Field Trip: Voices From the Blue

Time Friday, December 10, 2004 from 12:40p.m. to 1:30p.m.

Grades 3-5

California VAPA Content Standards

Music

Grade 3

Artistic Expression 1.5 Describe the way in which sound is produced on various instruments.

Grade 4

Artistic Expression 1.6 Recognize and describe aural examples of musical forms, including rondo.

Historical and Social Context 3.2 Identify music from diverse cultures and time periods.

Grade 5

Artistic Expression 1.6 Identify and describe music forms, including theme and variations and twelve-bar blues.

Aesthetic Valuing 4.2 Develop and apply appropriate criteria to support personal preferences for specific musical works.

Indicators of Achievement

- Student demonstrates attentive interest throughout the presentation.
- Student correctly describes the way sound is produced by an organ.
- Student recognizes and correctly describes one or more musical forms.
- Student writes a letter to the artist that shows understanding of the material presented.

Performer

Christoph Bull, internationally known organist, composer and UCLA professor, explores the sounds of planets and birds as evoked by composers as diverse as Mozart, Messiaen, and The Beatles. Mr. Bull will demonstrate what different instruments are capable of sounding like through the organ, and he will also talk about the history of the organ and the composers whose music he will perform. A well-known talent in both North America and Europe, locally he has performed at many of the Los Angeles area's finest organ venues, among them the Cathedral of Our Lady of the Angels and Royce Hall.

Preparation/Background

Have a classroom discussion including the following questions:

1. Where do you usually see and/or hear an organ?
2. Compare similarities and differences between the organ and the piano.
3. General history of the organ. Where did it originate? What was its initial purpose? Is it still used for the same purpose today?
4. What kind of sound do you imagine from each planet in our solar system?

Vocabulary

Wolfgang Amadeus Mozart, Johann Sebastian Bach, Oliver Messiaen, toccata, fugue, organ, synthesizer, canon

Activity

Students listen to the lecture and music of Christoph Bull.

Assessment

Ask students to write a letter to Professor Christoph Bull, explaining 3 things they learned about musical instruments and musical forms and telling what they liked best about the performance. Include an illustration of new learning. Was the student able to communicate learning accurately and completely? Does the illustration show that the student observed carefully?

Where to Mail the Letters

The Shumei Arts Council of America
2430 E. Colorado Blvd.
Pasadena, CA 91107
Attn: Jane Imai

Contact and Field Trip Information

Reservations: Jane Imai, janeimai@shumeiarts.org or 626-584-8841

Map: www.shumeiarts.org/map.html

Location: Shumei Hall, 2430 E. Colorado Blvd., Pasadena, CA 91107